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Rhode Island College

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WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 11, No. 13 March 18, 1991

Upward Bound students told they are 'headed in the right direction'

by George LaTour

Rain, driven by gusting winds, swept the landscape Saturday afternoon, March 2, as high school youngsters and their parents or guardians or friends made their way to Gaige Hall on the Rhode Island College campus.

They arrived singly or in twos or groups of three and four, coats held over their heads to protect against the rain and wind. Those who had counted on the protection of umbrellas were usually disappointed as the wind turned them inside out, rendering them useless.

Once inside the lobby, they milled around with obvious apprehension.

Most of the parents had never been to any kind of an academic program at a college before.

The youngsters were the sons and daughters of parents who had arrived in this country from foreign shores and/or who had never realized the real fruits of opportunity (economic and otherwise) in this country.

There were all shades of skin evident as these Hispanic, Black, White, Southeast Asian, Native American and Indian high school kids sought to reassure the older people who had accompanied them that everything would be all right.

The young ladies seemed to smile a lot, rather nervously. The young men kept straight serious faces.

With the same courage that had brought their parents or grand or great grand parents to this country, they were about to step forward and take a bite of the American "pie" with its promise -- not of success -- but of the opportunity to search for success with reasonable expectations.

They were about to embark on a new drastic course in their young lives, one that could and probably would ensure the fulfillment of that promise.

Upward Bound program

These 75 select students of the 10th, 11th and 12th grades at Shea, Central Falls, Hope, Central, Mt. Pleasant and East Providence high schools and their families and friends -- nearly 400 all together -- were about to experience the annual Upward Bound Orientation for New Students.

This orientation was something of a milestone in that it marked the beginning of the 25th annual Upward Bound class at RIC.

One of some 500 Upward Bound programs throughout the United States, it provides "an excellent opportunity for eligible students" from low-income families, who will be the first from their families to attend a four-year college, says Mariam Z. Boyajian, program director at RIC.

The program -- the only one in Rhode Island -- helps the students to improve their academic skills so that they may successfully complete high school and, upon graduation, enroll in colleges or universities throughout the country.

The program is funded by federal and college funds.

Since 1982, 98 percent of all Upward Bound graduates have gone on to college and nearly 79 percent have persisted to graduation, reports Boyajian.

700 students screened

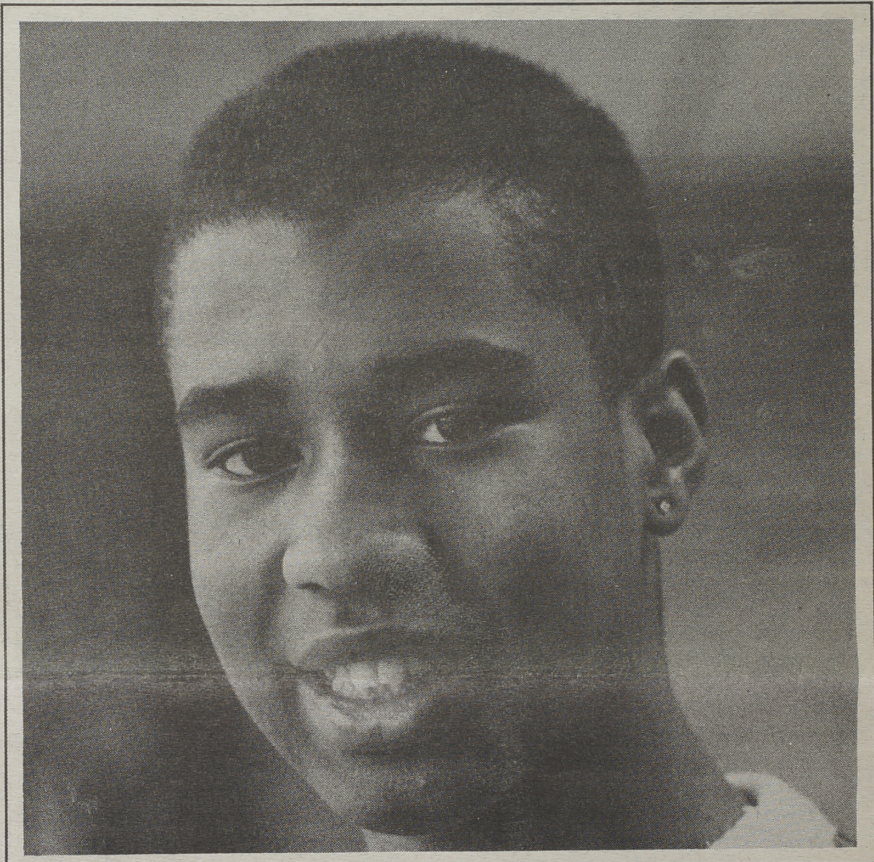
Boyajian told the assemblage that these students had been selected from more than 700 high school students from the targeted schools that the Upward Bound staff had screened.

Of that number, some 190 actually made application to the program. The lucky 75 selected were sitting in the audience that day.

"You have the potential to be successful," RIC President John Nazarian told them.

He asked them "to make a commitment to this program; put in 100 percent or withdraw and let another take your place."

The president assured the youngsters and their families and friends that "education is very important and Rhode Island College is committed to it and to helping you help yourselves."



EUGENE JOHNSON

(continued on page 4)



IS HE FIT TO GO ON? Student nurse Sue Jordan (right) checks the pulse of local celebrity Rudy Cheeks, before he goes on Roberts stage to M.C. the Rhode Island College Student Nurses Association March 9th fundraiser for F.A.C.T.S. Looking on (left to right) are fellow nursing students Debi Terpening, Carol DeQuattro and Tracia Inglesby.

Focus on the Faculty and Staff



CAROL REAGAN SHELTON

Assistant professor of nursing, **Carol Reagan Shelton**, of Cranston, has been approved by the World Health Organization for a fellowship of two month's duration to study Social Support Services for Improved Infant Outcomes in the United Kingdom, The Netherlands, Sweden and Denmark.

Curtis K. LaFollette, professor of art and silversmith, was notified by his gallery, Pritam and Eames, East Hampton, N.Y., that one of his pieces, a truncated cube with pyramid cover, has been purchased by the Chicago Art Institute for its permanent collection. The object is sterling silver and is three-and-one-quarter inches tall. LaFollette is from Hudson, Mass.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

TELEPHONE

(401) 456-8132

PRINTING

TCI Press

Frederic G. Reamer, professor of social work, of Pawtucket, was recently appointed as editor of the Council on Social Work Education's *Journal of Social Work Education*. The Council on Social Work Education is the accrediting body for undergraduate and graduate programs.

Vincent F. Calia, professor of counseling and educational psychology, of East Providence, is currently on sabbatical leave. He is under contract to Brooks/Cole to complete the writing of a text entitled *Change Talk, the Art of Therapeutic Discourse*. In addition, he recently had an article published in *The Journal of Integrative Eclectic Psychotherapy* entitled "A Systemic Approach to Working with Individuals: Toward an Integration of Individual and Systems Therapies."

Calia also recently conducted a workshop entitled "Introduction to Neuro-Linguistic Programming (NLP): A Model for Improving Relationship with Self and Others" for a seminar on "Understanding and Breaking the Dysfunctional Cycle," sponsored by the University of Rhode Island.

Professor of anthropology, **Peter S. Allen**, of Providence, recently attended a fund-raising retreat in Little Compton for board members of the Rhode Island Committee for the Humanities. He also recently attended a national conference in Atlanta for new members of state humanities committees.



VICTOR PROFUGHI

Victor L. Profughi, professor of political science, of Greenville, will serve as a resource person and consultant to In-Sight in its survey of the blind and physically handicapped, a project of the regional library for the blind and physically handicapped. He will assist with the development of a questionnaire and analysis of the result, as well as with the selection of the sample.

Elizabeth Ruggiero, associate professor in Henry Barnard School, presented a paper entitled "Whole Math Instruction Across the Curriculum" at the National Association of Laboratory Schools in Atlanta, Ga. Ruggiero is from Rehoboth, Mass.

Professor of music, **Francis M. Marciniak**, of Cumberland, attended the College Band Directors National Association conference recently held at the University of Missouri at Kansas City.

Jay Grier Latimer, of Providence, assistant director of minority affairs for the dean of students, serves on the editorial staff of the Society Organized Against Racism in New England Higher Education, Inc. (SOAR).



JANET MANCINI BILLSON

Janet Mancini Billson, professor of sociology, of Providence, has recently published "Opportunity or Tragedy? The Impact of Canadian Resettlement Policy on Canadian Inuit Families," based on her interviews with Inuit women and men in Pangnirtung, Northwest Territories. The article appeared in the fall of 1990 volume of *The American Review of Canadian Studies*.

Mancini Billson also co-authored a chapter with Estelle Disch on "Empowering Women: A Clinical Sociology Model for Working with Women in Groups" for the January issue of *The Handbook of Clinical Sociology*.

Mancini Billson also presented "Scottish Women of Rice Point, PEI: Feminism and Shifting Roles in a Rural Context," at the annual meeting of the Canadian Research Institute for the Advancement of Women, Charlottetown, PEI, last fall.

In addition, she recently served as visiting lecturer at the Canadian Studies Program, SUNY Plattsburgh, speaking on "Dilemmas of Native People in Canada: Toward the Year 2000."

Professor of English, **Carolyn R. Swift**, will be a resident scholar at the Folger Shakespeare Library in Washington, D.C. in July. She will lecture and lead discussions on "Teaching Shakespeare." Swift is from Providence.



JOHN J. GLEASON

At its meeting in February, the Council of Rhode Island College chose **John J. Gleason**, associate professor of special education, as chair for the remainder of the 1990-91 academic year. Gleason lives in Marshfield, Mass.

RIC receives first \$1 million award

Rhode Island College's School of Social Work has received the College's first-ever \$1 million contract from federal funds issued by the Rhode Island Department of Human Services.

The College, together with the consultant firm, Maximus, Inc. of Waltham, Mass., will assist the department in further development of its on-line child support enforcement policy and procedures.

The \$1,027,746 contract provides funds supporting renovation of project-related space adjacent to the College's new Recreation Center.

The renovated space eventually will help provide additional facilities for the Recreation Center once the contract-funded project has been completed.

Grant/Contract Awards

The following project directors for recently received grant and contract awards are:

- **William Kavanaugh** (Industrial Technology), from WelGen, Inc., "WelGen Training," \$4,800;
- **Mariam Boyajian** (Student Affairs), from Pawtucket School Department, "Pawtucket Upward Bound Support," \$3,500;
- **Gertrude Toher** (Henry Barnard School), from the National Science Foundation, "National Science Foundation Presidential Award," \$7,500;
- **James Davis and James Kenny** (Education), from Apple Computer, "Apple Hardware," \$14,895;
- **Richard Keogh** (Academic Affairs), from the Rhode Island Department of Education, Division of Vocational Education, "Third Annual Vocational/Technical Institute: 91," \$35,000;
- **Victor Profughi** (Arts & Sciences), from The Robert A. Taft Institute of Government, "Taft Institute: 91," \$13,400;
- **Robert Carey** (CERRIC), from the New England Institute of Technology, "NEIT: 90," \$1,252; from the South Kingstown School Department, "South Kingstown Evaluation: 90," \$1,860; from the Rhode Island Educational Leadership Academy, "Teacher Induction Practices," \$500; from the Warwick Chamber Educational Foundation, "Warwick Chamber Partnerships," \$1,500; from the Meeting Street School, "Meeting Street Deaf/Blind: 91," \$5,989; from the Roger Williams Zoo Docent Council, "Roger Williams Zoo," \$2,000; from the Rhode Island Capitol Police, "Rhode Island Capitol Police: 91," \$1,350; and seven contracts from the Rhode Island Department of Administration totalling \$14,850;
- **George Metrey** (School of Social Work), from the Rhode Island Department of Human Services, "Case Conversion Services," \$1,027,746 (see above notice);
- **Pierre Morenon**, (Arts & Sciences), from the Maguire Group Inc., "Route 146—Phase I," \$24,234;
- **Mariam Boyajian** (Student Affairs), from the U. S. Department of Education, "Upward Bound: 91-92," \$310,766.

Next issue of
What's News
is Monday, April 1,
DEADLINE
for copy, photos, etc. is
noon, Friday, March 22.

College Shorts

Saturday Art Program exhibit

Young artists in the Saturday Art Program at Rhode Island College will display their works for the public from 9:30 to 11 a.m. on Saturday, March 23, in the Art Center at the College.

This year marks the 23rd annual exhibit of student-produced work and will include material produced by 140 students from around the state enrolled in the Saturday morning program.

Paintings, ceramics, sculpture, and multi-media works will be on display.

Information about next year's Saturday Art Program and pre-registration material will be available at the exhibit.

Refreshments will be served. The show is free and open to the public.

For more information, please call Chris Mulcahey Szyba, program director, at 456-8127 (days) or 934-2927 after 5 p.m.

Register by phone for summer sessions

Rhode Island College is offering a new automated telephone registration system for the 1991 Summer Sessions. It will not be available for the Fall 1991 registration in April. Students are encouraged to use the telephone registration but may also register in person after April 26.

Summer course schedules have been mailed to previously enrolled students. For these students assigned times to call to register for summer courses and a Personal Identification Number (PIN) appeared on the label. Students will not be allowed access to the system before their assigned time.

Prospective students who do not receive a Summer course schedule should contact the Records Office at 456-8212 for information.

Dates for telephone registration are Monday, April 1 to Friday, April 26. Hours are: Monday through Thursday, 9 a.m. to 6 p.m.; Fridays, 9 a.m. to 4 p.m.

For more details, see page 36 of the Summer brochure.

Debate Council events scheduled

The Rhode Island College Debate Council will be holding its annual Debate Tournament on Friday, March 22 from 4 to 9 p.m. and Saturday March 23 from 10 a.m. to 5 p.m. in Gaige Hall.

Over 100 debaters will be attending from schools in the northeast and Canada. Schools invited include Brown, Harvard, Yale, Princeton, Providence College, Smith and Amherst.

Also, the Debate Council will be hosting the Rhode Island High School State Parliamentary Debate Tournament on Sunday, April 28, at 8 a.m.

Schools expected to participate include Classical, LaSalle, East Providence, Cranston East and West, and Lincoln School for Girls.

All RIC students and members of the public are welcome to attend both events.

Student artist's design wins city contest

'The last shall be first'

Timing is everything, so they say. And in the case of Tracy L. St. Marie, a third-year Rhode Island College fine arts major, every minute counted as she delivered her artwork to the City of Providence's office of the Metro Arts Program to compete in its logo and poster design contest.

With only 15 minutes to go before the 5 p.m. entry deadline of Feb. 10, Thomas E. Russack, program director said, "Tracy walked in as I was about to go to meet the other judges of the competition with two other pieces in hand. The ballots were already made up."

"The last shall be first," he said. "We had over 15 other pieces to look at. But once we saw Tracy's, we were just delighted with how she put it all together."

What this young artist, who hails from Vermont, put together is an anti-drug and alcohol logo and poster design to be integrated into the arts program, which offers after-school arts activities for inner city children ages eight through 14.

Russack explained that the four-and-one-half-year old program is geared as a "drug prevention program that uses the arts" as the alternative in an after-school workshop environment for children to express themselves in a variety of ways.

...but once we saw Tracy's, we were just delighted with how she put it all together.'

"We received various aspects of what we wanted to say," he said. "But Tracy's sent a clear message to avoid drug use, and at the same time showed the essence of kids having fun."

Russack said he contacted the art departments of all of the state's colleges and universities in hopes of them offering the competition to their students. Most participated, he said. "Rhode Island College used it as a class project, which was great."



Thomas E. Russack, director of the Metro Art program discusses with Tracy St. Marie her award-winning logo and poster designs.

The program uses volunteers and stipend artists to teach the children music, arts and crafts, dance, fashion design, sewing and many other creative activities. Over the years hundreds of children have participated, Russack said. "Plans are in the making for a Metro Arts II program to start" that will go beyond the usual eight-week sessions. He added that Tracy's designs will be distributed and hung at all the locations used for the arts program to publicize the program and send a message to the children.

"I'm glad I was able to do it," 22-year-old Tracy said. "I like working with kids and this is really a worthwhile organization."

Her approach was "from the point to show something that was fun and creative. An image of fun that they could associate with the arts."

She will be honored at the group's "Metro Arts Night" scheduled for Wednesday, March 20, at 6:30 p.m. in the

Elmwood Community Center in Providence. Entertainment for the evening, Russack said, will be all the children who have participated in the last session. They will also be the children who will be looking at Tracy's designs, and hopefully will "hear" the message being delivered.

Author of study on Cape Verdean-Americans wants to publish a more expansive work

by George LaTour



WALTRAUD BERGER COLI

The author of *The Cape Verdeans in Rhode Island*, which was published a year ago in abbreviated format, is seeking a new publisher who will be willing to print all 150-pages of her original study.

Waltraud Berger Coli of Cranston says the first printing of her work (co-authored by Richard A. Lobban Jr. of Cranston, a professor of anthropology at Rhode Island College), which was published jointly by the Rhode Island Heritage Commission and the Rhode Island Publication Society, was limited to 50 pages in keeping with other publications in their series on various populations in Rhode Island.

Her "main interest for the past seven-to-eight years," the original manuscript of 150 pages represented many long hours of research which included obtaining oral histories by Cape Verdeans of their early years here.

"There are very few people still left who have recollections of the early 1900s. When they are gone, the history of these people in this area will be lost," says Coli.

"This was very, very tedious work," she assures. And, she has "great appreciation for the members of the Cape Verdean community for their help."

Coli expresses her disappointment at having to condense and reduce her original manuscript to meet publishing requirements for she feels it has not allowed her to do justice to the Cape Verdean "story" here.

Coli had begun the project concurrently with her graduate studies at RIC.

In addition to locating another publisher for the already completed study, Coli has begun another project, gathering data on Cape Verdeans in Cape Verde and linking it to Cape Verdeans who have come to America via the "packet trade."

She describes "packet trade" as vessels plying their trade from around 1860 to 1965 between the islands and various points along the U.S. east coast.

"This would include not only Cape Verdeans in Rhode Island, but those in the New Bedford area as well as on Cape Cod, in New London, Conn., and New York," she says.

To help her in her initial efforts, the Munson Institute of American Maritime Studies at the Mystic Seaport Museum awarded her a small grant, the Paul Cuffe Memorial Fellowship for the Study of Minorities in American Maritime History.

(continued on page 9)

Orientation in the dark!

Gusting winds knocked out power in Gaige Hall auditorium on Saturday, March 2, prior to the annual Upward Bound New Student Orientation.

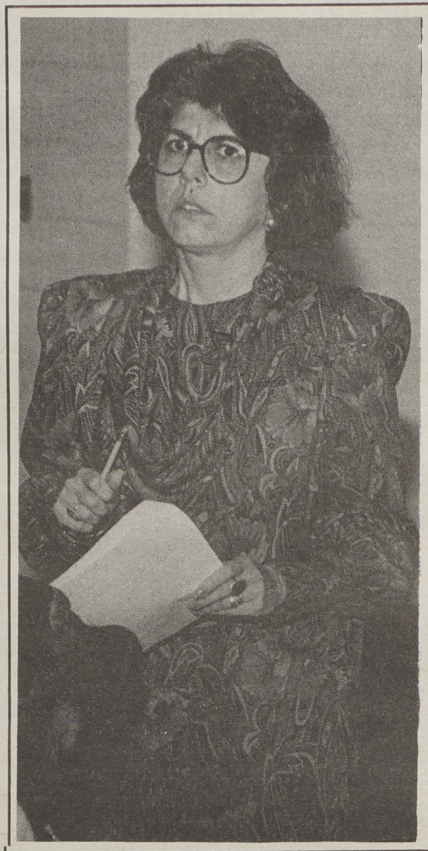
The results were that President John Nazarian had to forego his text notes and speak off-the-cuff to the 400 or so incoming Upward Bound students, their parents, guardians and friends.

Later on in the speaking program, Mariam Z. Boyajian, program director, spoke with the aid of a flashlight as did Upward Bound senior Eugene Johnson who gave the orientation address. At one point the screen light from a video projector was used to light the stage.

There was no explanation as to how the projector got electricity when all the lights in the auditorium were out, except that it was on another circuit.

Nazarian, fully up to the occasion, welcomed the students and others (who were sitting in the dark) and assured them "we've been paying our (electric) bills. I hope they've been processed."

He went on to explain that earlier in the day he had lost his prepared speech, anyway, when a computer on which he was composing it blinked from another loss of power.



MIRIAM BOYAJIAN

★ UPWARD BOUND

(continued from page 1)

He told them, he thought "the Upward Bound program is one of the most successful programs we have at this College and I'm proud of it," and indicated he and the Upward Bound staff were proud of them for what they were about to undertake.

A first this year

A first this year was the orientation address by an Upward Bound student, Eugene Johnson of East Providence.

A senior in the program, he gave credit to it for helping him to improve his high school grades, to reach out to make new friends, to get a taste of college life while in the summer component of the program (whereby the high school students get to reside on campus), and to write and speak more effectively.

Interested in mathematics, the Upward Bound instruction had helped him improve his high school grades in that discipline from a C-plus to an A, and gain him acceptance to the engineering schools at Syracuse University and the University of Michigan next fall.

The soon-to-be-Upward Bound graduate told his audience: "I know I am headed in the right direction."

Applications taken for Taft Seminar

Elementary, secondary and community college teachers of history, government, civics or related social studies areas, or who promote democratic values and the responsibilities of citizenship in their classes are invited to attend the 1991 Taft Seminar for Teachers at Rhode Island College June 20-July 3.

School administrators and librarians are also invited to attend, according to Victor L. Profughi of the RIC political science department.

The seminar is held in conjunction with the Robert A. Taft Institute of Government, the nation's leading non-profit, non-partisan organization committed to helping teachers and, consequently, their students, to understand two-party politics and constitutionalism, says Profughi.

The theme of this year's seminar is "The Right to Vote: Our Heritage—Our Promise."

Expected speakers over the course of the 10 evening sessions are Gov. Bruce Sundlun, Secretary of State Kathleen S. Connell, Democratic National Committee Deputy Chairman Mark Weiner, Congressmen Ronald K. Machtley and John F. Reed, U.S. Senators Claiborne Pell and John H. Chafee, Providence Mayor Vincent J. Cianci and former state attorney general, Arlene Violet, among others, including pollsters, political consultants and members of the media.

Three graduate credits will be awarded to teachers taking the seminar. Fellowships are available for 30 teachers, covering fees, tuition, books and dinner.

Applicants should contact the Taft coordinators in their local school or immediate geographic area. Coordinators and their schools/areas are: Lionel Lavallee, Cumberland High; Paul Picozzi, Toll Gate High (Warwick); Richard Morrissey, Lincoln High; Allan Canestrari, North Smithfield Junior/Senior High.

Also, William Fasano, Tiverton Junior High; Joseph Nasif, Northern Cumberland Middle; Gerlad Cousineau, Winman Junior High; Albert Balasco, Smithfield High; Romeo Berthiaume, Woonsocket High.

Application deadline is May 7. Applicants will be notified of acceptance by May 15.

For more information or application contact the local coordinators or Professor Profughi at 456-8056.

Senior H. Perry to attend seminar

Henry J. Perry, a senior marketing major in the economics and management department, is the third student from Rhode Island College in four years to receive a scholarship to the Direct Marketing Collegiate Institute in New York City.

The Direct Marketing Educational Foundation selected 26 students out of 200 applications from across the country to take part in the seminar which runs March 17-22.

Sessions will be conducted by top direct marketing professionals in the field.

Perry, from East Providence, will have an opportunity to explore career directions and will have time to interact with other students within formal and informal settings.

Interviews will also be conducted by Fortune 500 companies during the week.



HENRY J. PERRY



Rhode Island College Foundation
1991 Annual Golf Day
August 5, 1991

Save the Date!
More information is
coming in June!

"It's never too early to think about golf!"
— Jules Cohen, 1991 Golf Day Chair

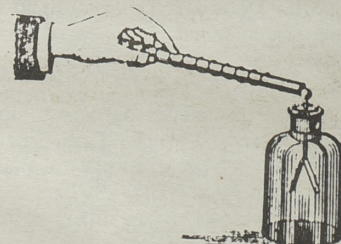
RI Science Olympiad April 6

The Rhode Island Science Olympiad, a day of science related competitions for junior and senior high school teams, will be held at various locations on the College campus on April 6.

The events range from competitive lab exercises in biology, chemistry and physics, to computer programming contests, egg drops and mousetrap care and flying paper airplanes.

About 500 of the secondary school science-elite of the state are expected to participate, according to Barry Gilbert, professor of physics at RIC and co-director of the Olympiad.

For more information, contact Judith A. Sweeney, co-director at 333-1850 (days) or 949-1412 (evenings).



Gala to honor Leonellis



Organizers of the Second Annual Rhode Island College Foundation Gala are (standing left to right): Hugo Bert, Joseph A. Neri, Jr., class of 1969, David Lucas, Louis A. Marciano; (sitting left to right): Mary Juskalian and Theresa Howe.



RENATO E. AND ELENA A. LEONELLI

Elena A. and Renato E. Leonelli, who have devoted their time, talents, and services to Rhode Island College for more than 40 years will be the honored guests at the second Annual Gala of the Rhode Island College Foundation scheduled for Sunday, April 7 at the Johnson & Wales Airport Hotel, 2081 Post Rd, Warwick. A reception will begin at 5 p.m. followed by dinner at 6.

This husband and wife team are two of the most active and supportive members of the College community. Dr. Leonelli, professor emeritus of elementary education served as a member of the faculty for 39 years and president of the Foundation from 1983 to 1985. His wife, Elena has been a loyal alumna and former president of the Alumni Association, as well serving as president of the Foundation for the past two years. Through their service to the College, the Foundation is rapidly approaching the \$2 million mark.

Tickets are \$30 per person or \$300 per table of ten. Reservations are necessary and can be made by calling the Foundation office at 456-8105. Deadline for reservations is Friday, March 29.

Organizing this year's event are Hugo Bert, Joseph A. Neri, Jr., class of 1969, David Lucas, Louis A. Marciano, Mary Juskalian, and Theresa Howe.

NGS Summer Institute finalists named

Ten teacher finalists, four of whom will be selected to attend the National Geographic Society's summer institute as part of its grant funded effort "to improve and increase geography in our schools," were invited to attend a dinner and introductory session last week in the Faculty Center at Rhode Island College.

Chester E. Smolski, professor of geography and director of the College's Urban Studies Program and Anne K. Petry, professor of elementary education, who were awarded a \$10,000 planning grant from the Society to organize Rhode Island's participation in the national effort, hosted the evening's activities.

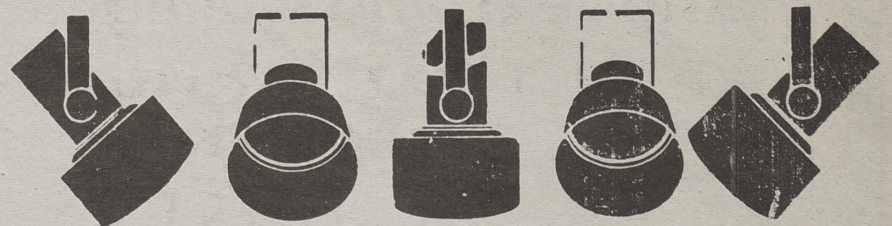
Also attending the event were members of the advisory and steering committees for the local effort.

According to Smolski, the names of the four candidates, who will be selected by the national organization, will be announced in April. These honored teachers will be among approximately 70 elementary and secondary school teachers

selected to attend the summer institute because they are "vitaly interested in improving their teaching of geography, in expanding the role of geography in their schools, and in helping to bring about curriculum reform."

Graduates of the institute, which is free, will become the core of the continuation of the Rhode Island Alliance, and will train other teachers, according to Petry.

The ten finalists include: Kathleen Mariano, Windmill Street School, Providence; Henry DeVona, George C. Calef School, Johnston; Ann Micheletti, Saylesville School, Lincoln; Gertrude Toher, Henry Barnard School; Joan Bloom, Henry Barnard School; Barbara Betres, Hugh Cole School, Warren; Carol Benedetti, McGuire School, North Providence; Mary Gardiner, North Kingstown High School, and Joseph Szymkovicz, Davisville Junior High School, North Kingstown.



RHODE ISLAND COLLEGE
Rhode Island's Center for
THE PERFORMING ARTS

Pictures at an exhibition

at Bannister Gallery April 3-25

Alongside, and perhaps in spite of, the repeated declarations of the latest "cutting edge" in the world of art, there has been that continuum of effort which attempts to sustain the conventions of pictorial art that we call painting.

This effort certifies the unique character of this endeavor while simultaneously establishing its necessity.

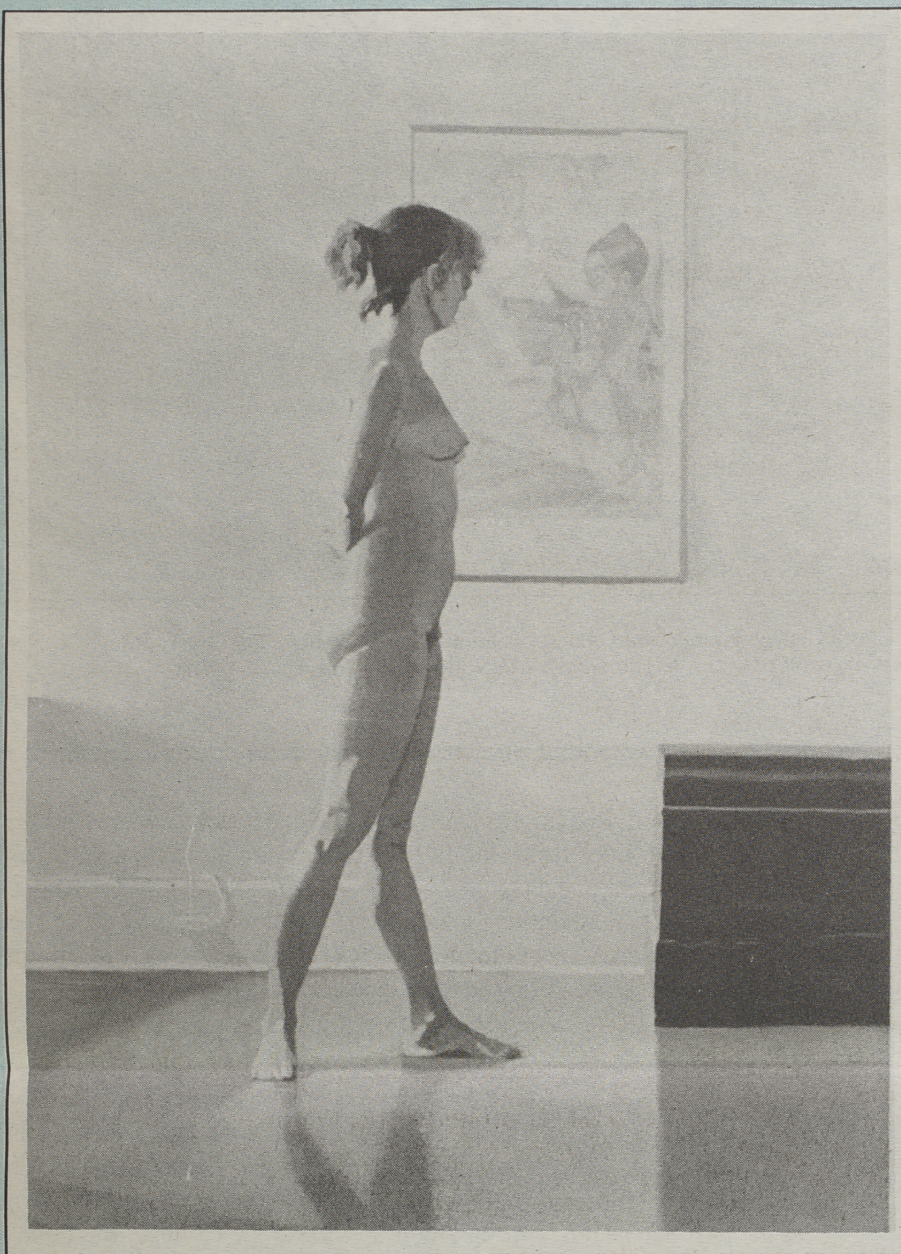
The five artists in this exhibit reveal a consciousness of the aesthetic/historical issues in painting through their direct and unapologetic use of the various conventions of painting, while not succumbing to the numerous pitfalls of stylization. — Bannister Gallery

Featuring works by: Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher and Gwen Strahle.

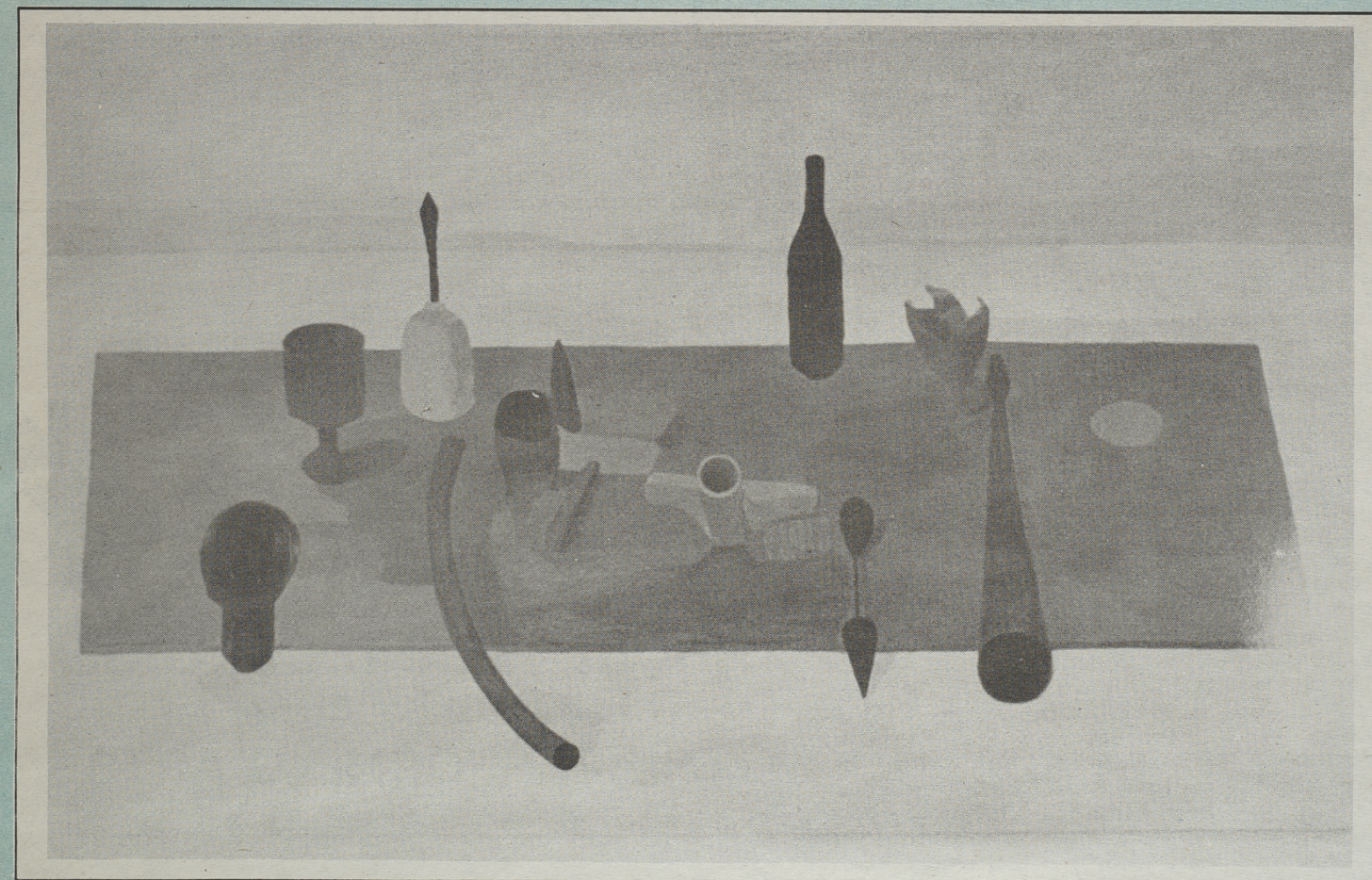
A symposium moderated by the exhibit curator, Prof. Donald C. Smith of the RIC Department of Art, will address the topic of "Representation." It will feature the exhibiting artists and will take place April 3 from 12:30 to 2 p.m., which is just prior to the exhibit opening, 2-5 p.m.

Gallery hours are Monday through Friday from 11 a.m. until 4 p.m., and Tuesday and Thursday evenings from 6 to 9. For more information, call gallery director Dennis O'Malley at 456-9765 or 8054.

The exhibit is free and open to the public.



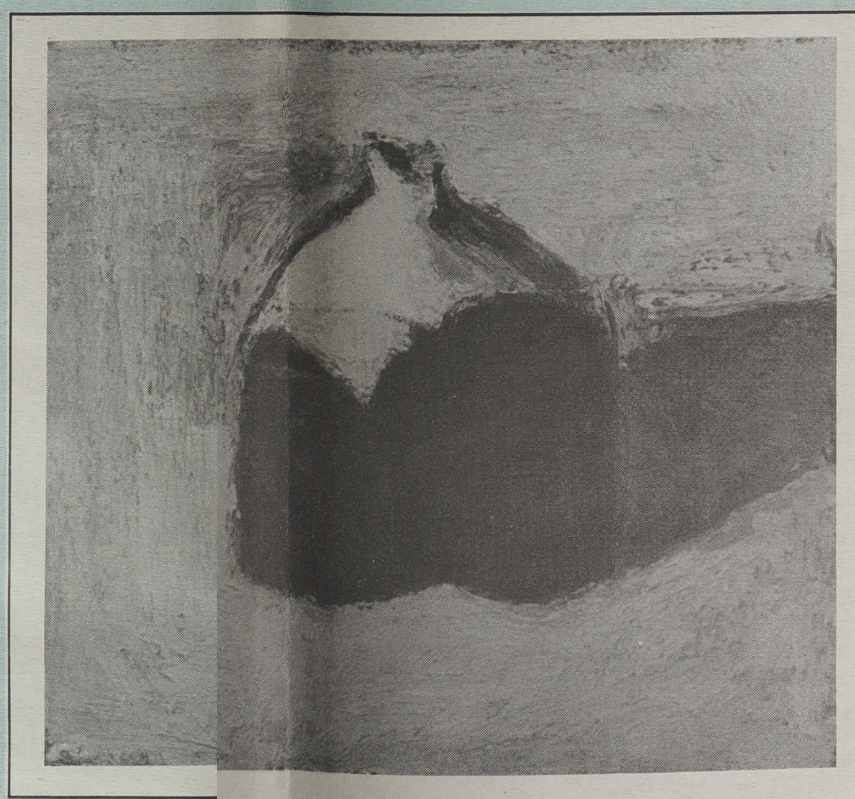
'NUDE WITH PEARLSTEIN POSTER' painting by Ingrid Capozzoli



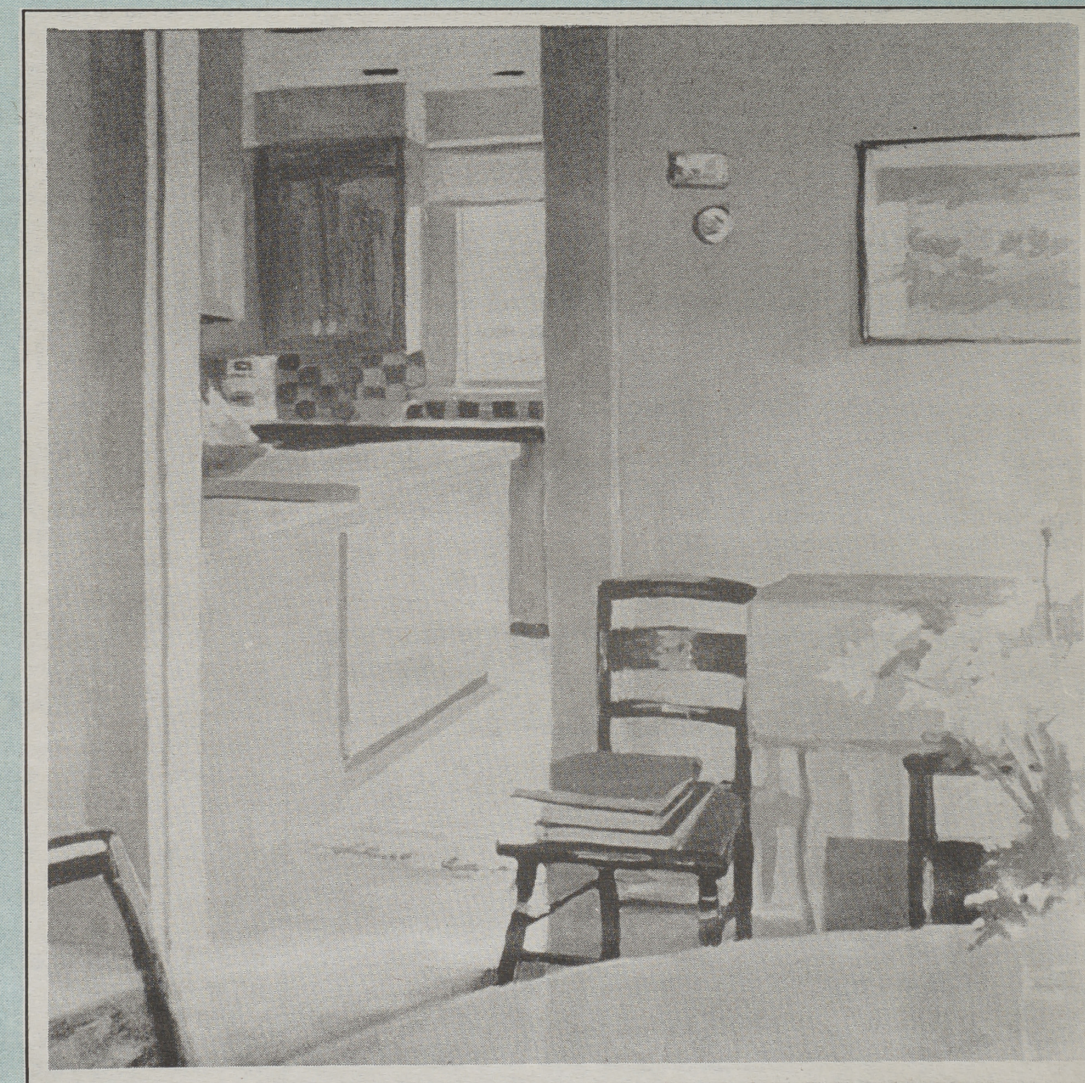
UNTITLED OIL PAINTING by Gwen Strahle



UNTITLED OIL PAINTING by Charles Steinbrecher



UNTITLED OIL ON MASONITE by Lisa Russell



'GOLDEN INTERIOR' oil on canvass by Carol Rabe

H. Gorodetsky appointed to board of directors

Harriet Gorodetsky, a certified mental health counselor and Rhode Island state certified psychotherapist, has been appointed to the board of directors of the Rhode Island Mental Health Counselors Association (RIMHCA).

Gorodetsky, a psychotherapist with more than 10 years of experience, has been in private practice on the East Side of Providence since 1980.

A graduate from Rhode Island College, she holds a master of arts degree in counseling and is a state and nationally certified clinical mental health counselor.

A consultant for the University of Rhode Island, she is recognized throughout the state and the New England area for her workshops, training programs and work with individuals on divorce, inner-child therapy, adult survivor and co-dependency issues.

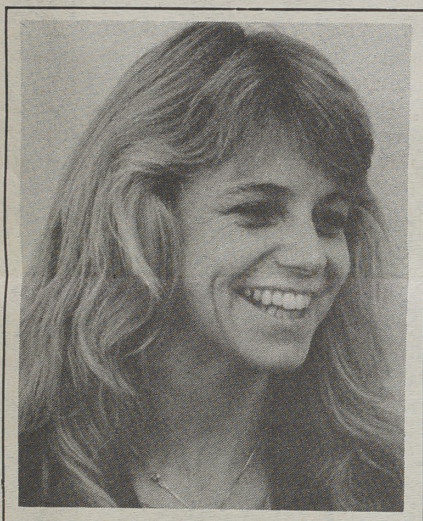
A past member of the Parents Without Partners advisory board, Gorodetsky is a frequent presenter at conferences



HARRIET GORODETSKY

throughout Rhode Island and is conference committee chairperson for RIMHCA's forthcoming spring meeting on Saturday, May 18.

Margaret Dooley named 'Outstanding Trustee'



MARGARET E. DOOLEY

Margaret E. Dooley, a 1976 graduate of Rhode Island College, was presented the Outstanding Trustee of the Year Award at a recent recognition dinner by the Rhode Island Chapter of the Leukemia Society of America.

Dooley has been a volunteer for the Leukemia Society for the past nine years, helping to promote events, and, most notably, has served as chairperson for the Bill Babcock Memorial Tennis Tournament for six years. The tournament raises some \$10,000 annually.

She currently serves as vice-president on the local board of trustees and formerly was a corporate Delegate representing the Rhode Island chapter at the national conference.

Nominations sought for Distinguished Service Award

Faculty are urged to nominate candidates for the Distinguished Service Award of the Faculty of Arts and Sciences for 1991.

Any faculty member in the College may nominate an individual arts and sciences faculty member.

The recipient will receive a cash award, a plaque, and will have his/her attendance

at an appropriate regional or national meeting in his/her discipline sponsored financially by the Dean of the Faculty of Arts and Sciences to the amount of \$500.

Nominations may be anonymous and are made by submitting a written letter of nomination to the Chair of the Distinguished Service Award Committee, Florence Hennen, Psychology Department before March 30, 1991.

'Bill of Rights' teach-in scheduled

Steve Brown, executive director of the American Civil Liberties Union (ACLU) will lead off the Department of Political Science and Humanities at Rhode Island College's "Bill of Rights Bicentennial All Day Teach-In" Wednesday, March 27, in the political science lounge in Craig Lee 217.

Brown will begin at 9:30, and be followed in presentations by faculty members and students and visiting lecturers. Each person will present for 15 minutes and open discussion will follow throughout the day until 4:30 p.m. when the event will end.

Highlighting the day will be a visit and discussion by communications and theater department professor William P. Hutchinson as Thomas Jefferson. He will present the topic, "To Prevent the Abuse of Powers."

Hutchinson, while on sabbatical in 1989, first presented his rendition of Thomas Jefferson at the August Edinburgh Festival, a three-week arts festival, and again the following month at the American University in Paris as part of that school's orientation session for new students.

Each of the topics to be discussed include some reference to the Bill of Rights. Two students, *Anchor* editor John Valerio and Marco Schiappa, a member of Student Government are also scheduled to address the topic.

The event is open to the public and free. For further information, call Professor Emeritus Kenneth F. Lewalski at 456-8039.

Next issue of *What's News* is Monday, April 1

DEADLINE

for copy, photos, etc. is noon, Friday, March 22.

Symposium and teach-in set by 'RIC Humanities'

'Humanities at RIC' is sponsoring two events on the Rhode Island College campus this month.

On Wednesday, March 21, from 2-4 p.m. in Bannister Gallery, Ira Katznelson will speak at a symposium entitled "The Crisis of American Liberalism—Origins of the Present Crisis."

Katznelson is dean of the graduate faculty at the New School for Social Research and the author of *Black Men, White Cities* and *City Trenches: Urban Politics and the Patterning of Class in the U.S.*

Panel respondents for the symposium include: Richard R. Weiner, Rhode

Island College dean of the Faculty of Arts and Sciences; Nancy H. Gewirtz, Rhode Island College associate professor of social work; Victor L. Profughi, Rhode Island College professor of political science; Scott Molloy from the University of Rhode Island, and James T. Patterson from Brown University.

Also, on Wednesday, March 27, from 9:30 a.m.-4 p.m. in Craig-Lee 217 (Political Science Lounge) the Humanities at RIC and the Political Science Department will hold a Bill of Rights Bicentennial All-Day Teach-In.

Catherine Casserly, an incorporator of RIC Foundation, dies at age 81

Was retired assistant head of Providence schools

Catherine M. Casserly, 81, of Wyndham Avenue, assistant superintendent in the Providence School Department from 1965 until retiring in 1972, died Friday, March 8, at the Greenwood House Nursing Home in Warwick.

In April of 1965, she along with five others served as the original incorporators of the Rhode Island College Foundation.

A graduate of the Rhode Island College of Education (RICE), now Rhode Island College, she received both bachelor's and master's degrees in education. She received her doctorate from Boston College 20 years later.

Miss Casserly also held an honorary doctorate from RIC in pedagogy and a doctor of science degree from the University of Rhode Island.

She had been appointed to two terms on the Board of Trustees of State Colleges. In 1964, she was appointed by Gov. John H. Chafee to the Rhode Island Commission for Higher Education, and the following year was appointed director of the Urban Coalition.

A lifelong resident of the Elmwood section of Providence, she was the daughter of the late James J. and Julia E. (Farrell) Casserly.

She began her career as a science teacher at Gilbert Stuart Junior High School.

She was a member of the American Federation of Teachers and the Rhode Island Education Association.

Other positions she held included director of the 4-H Foundation and president of the Mt. Pleasant Senior Citizens. She was a member of the Veridames of Providence College and the alumni associations of RIC and B.C., a communicant of St. Pius Church and a member of its Rosary and Altar Society.

Miss Casserly leaves a sister, Margaret C. Fallon of Bellerose, N.Y. She was the sister of the late Eleanor A. Casserly and Thomas F. Casserly.

Funeral services were held March 11 from the Russell J. Boyle & Sons Funeral Home, Providence, with a Mass of Christian Burial in St. Pius Church. Burial was in St. Francis Cemetery, Pawtucket.

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OF THE ARTS**

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For information on dates and times of individual events call (401) 456-8194



**RHODE ISLAND
COLLEGE**

Egan 'leads by example with a hands-on approach'



Edmond J. Egan, Jr. has some fun with Karen Cimini at an outing.

Edmond J. Egan, Jr. graduated from Rhode Island College in 1988 with a B.A. in Psychology. In February of 1988, Edmond became the Assistant Recreation Director for the J. Arthur Trudeau Memorial Center in Warwick, which offers assistance to retarded citizens. A year later, he was promoted to Recreation Director.

As such, his duties include implementation of recreational and leisure time activities for developmentally delayed children and adults. He trains "Special Olympians" in a wide variety of sports, i.e. weight lifting, volleyball, soccer, softball, swimming, track & field, bowling, basketball, etc.

He also supervises the staff, but believes in a hands-on approach, preferring to "lead by example." He uses his energy to get them moving and create an electrified atmosphere where things are buzzing, both for kids and adults.

When he started at RIC, he was an art major. He took one general psychology course and the whole course of his life changed.

Ed considers himself to be an "awesome artist," having won several awards such as 2nd Place in a Warwick Arts Foundation freehand pen & ink drawing competition. He has had his free hand drawing published in the *Providence Journal Bulletin*, in high school he was a yearbook artist, and has also done some local commercial artwork.

With all this going for him, and after that one course in psychology, he switched majors in his sophomore year, becoming a psychology major, "Because it came easy to me."

Ed spent a great deal of his freshman year trying to find himself, with only marginal success. Many of his friends left school and he was left to weather the education experience on his own.

Sage counsel, coupled with Ed's love for psychology put him back on track towards his present career in human services.

About his years at RIC, Ed's enthusiasm says a lot: "RIC, because it's small, is a very down to earth school. I'm down to earth. I don't put myself on a pedestal. My education at RIC taught me to see people for who and what they are. I learned to overcome or adapt to peoples' limitations. I'll also never forget Professor Hayes (Anthropology). He brought humor to the classes, he actually practiced what he taught. I'd never had anyone in front of me who had really lived in New Guinea. I loved him; it was a combination of his knowledge and his humor which kept me going to class. Actually, a lot of my employees go to RIC now. It's very important for the teacher to make the class fun. Even if they have the most

knowledge in the world, they need something else. That's what it was for me: I had to love it to go to it."

The Trudeau Center, as it is generally known, is a vocational center for retarded children and adults. The recreation department tries to use community-based activities. It has an early intervention department, child development department and adult programs.

Although the center has a lot of different branches, each focusing on one particular age group, the recreation center deals with all age groups, from 8 to 60. Clients receive first class programs with the help of the local communities. "We are getting these people into the community, that's what we have to do."

Clients are often taken to the Celebrity Courts in Warwick or the Warwick Museum, all at no charge, to mainstream them in the least restrictive environment.

"I have very high standards," Ed says, "not only for myself, but for my employees and for the athletes themselves. The recreation center offers three main programs: Sept-May, the Winter Program, offers a variety of leisure time and sports training programs."

In the first week of June, the URI state games for the Special Olympics are held (We have the largest team in the state). In the 2nd and 3rd weeks of June we have the Beach House program for adult clients where we rent a house down in Narragansett. In July and August, there is the children's day camp."

Ed Egan is one busy person and his enthusiasm is nothing short of inspirational. Having discovered his hidden talent at RIC, he now helps others to find the talents they too hide within themselves. Ed encourages his employees to go to RIC and many do.

Thanks to his efforts, the Trudeau Center recreational department has expanded its programs and services since he first joined them in 1988. It is clear that his dedication and zest to help others will take the J. Arthur Trudeau Memorial Center on a road to even greater success, assisting those who need it most.

★ BERGER COLI

(continued from page 3)

Coli terms the grant "very encouraging."

The material gathered will eventually lead to another publication, she feels.

Toward this end, she has already made several trips to the National Archives in Washington, D.C., where, she reports, "they've discovered cubic feet of records they didn't know they had."

Coli says "a big gap exists" in records documenting early arrivals to this country of Cape Verdeans. "Nobody knows what happened to them (the records)."

She's been checking libraries and traveled to Brava in the Cape Verde Islands where "many ships had left for the United States" at the turn of the century.

There, she relates, she found "records piled up in old rice bags," the aftermath of a hurricane there in 1982. She says even though she was there for 10 days and had assistance of local authorities "it was not possible to go through the whole pile."

Back in this country, she has sought information and assistance from the Ernestina Society regarding records of the 1894 sailing ship, Ernestina, and others of that time.

She says she and Professor Lobban, along with other concerned people in the Boston and New Bedford areas, are trying to raise funds to sponsor another trip to the islands to save the records there.

Coli says they hope to secure funding from "some big university" for the project.

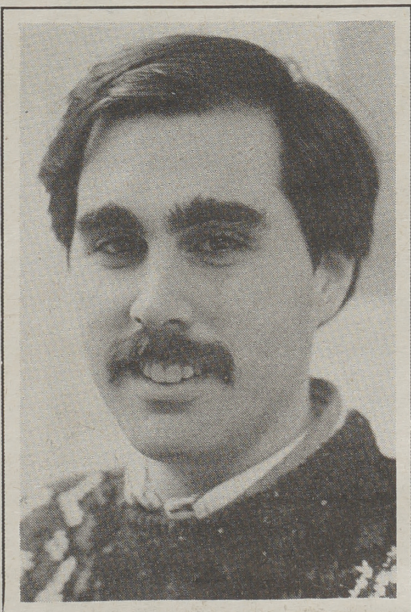
Learning is his game, Corey is his name...

Jonathan T. Corey is a very intense young man of 26 years. His enthusiasm to learn, contribute to society, and "make a difference" in this world is indeed commendable. All of these qualities, along with an easy smile and gentlemanly manner have rightfully earned him the respect of his professors, and the honor of being chosen by the Rhode Island and Southeastern Massachusetts Rotary Club, District 795, as a member of this year's Group Study Exchange Program.

Corey, of Portsmouth, was notified recently that he will receive an all-expense paid trip to Brazil, April 8 through May 10, where he expects to participate in a wide variety of formal and pre-arranged programs as part of the local team representing the district. He especially looks forward to designated "free time, when I can go out and meet with community members and leaders and learn about the history of the culture."

Recommended to the group by his Rhode Island College anthropology professors Ronald Harder and Katherine Murray, Corey is thrilled about the award and the opportunity to broaden his knowledge about multi-cultural methods of education.

Corey acknowledges that not speaking



JONATHAN T. COREY

the language of the land may cause a problem. Although he speaks continental Portuguese, and remembers speaking Portuguese as a child, he is currently being tutored in the language by another RIC student.

By the time his plane leaves Logan Airport for his trip across the world, Corey whose life goal is to teach, will be ready. "I never thought I'd get this kind of chance."

Corey came to RIC in the fall of 1989, after working for several years as a kitchen designer for a local firm, and after graduating with an associates degree from Wentworth Institute in Boston in 1984.

After much soul-searching about his future career, he decided that education was his love, and the thought of providing a solid role model to his students as a good teacher would fulfill his personal desire.

With an "extremely helpful faculty," who helped him organize his schedule of classes and the opportunity offered to him by the Rotary, Corey believes his desire to encounter "unlimited resources for learning and research" are just around the corner.

Adeus....Haja Saude, Corey!

Laura Dean Dancers to perform 'bold' choreography

"Wow! alternated with Bravo!" says the *New York Times* about the Laura Dean Dancers and Musicians who will perform at Rhode Island College's Roberts Hall auditorium on Friday, March 22, at 8 p.m. as part of the College's Performing Arts Series.

"The primal fascination of patterned movement; the driving immediacy of original music, performed live; swirling mandalas of energy and color.

"A timeless, yet contemporary ritual in which meticulously disciplined dancers execute some of the boldest choreography of our time.

"Here is a company that constantly draws tumultuous shouts, applause and standing ovations from sold-out audiences the world over," says promotional copy about the Laura Dean Dancers and Musicians.

Concerning the driving force behind this group, Laura Dean, *Newsweek* termed her "...one of the most exciting choreographers of her generation."

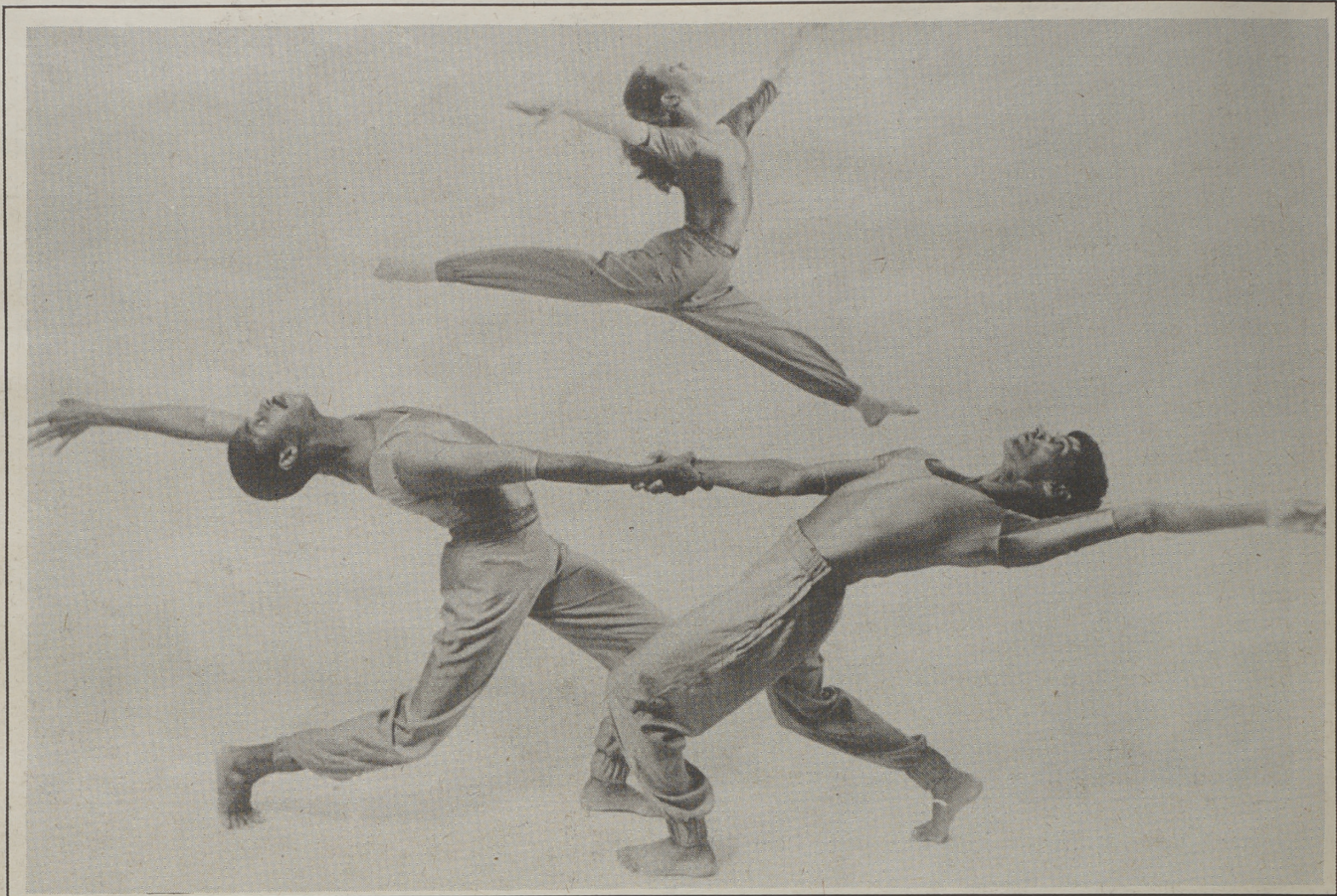
"I'm not a choreographer," Laura Dean insists. "I'm a choreographer/composer -- there's no word for it yet; it doesn't exist in the dictionary."

Raised as a dancer

Raised as a dancer, she first studied music and dance training at the Third Street Music School in New York, and ballet and modern dance at the American School of Ballet and the New York School of Fine Arts. She was a professional dancer from the time she graduated from high school.

She then reached a point where she no longer knew if she wanted to dance at all and took a two-year hiatus from it, moving to San Francisco.

"Finally, Laura Dean got up and began to dance again. But this was dancing the likes of which neither she nor the modern dance world had ever seen," wrote Marcia J. Wade in *Horizon* magazine.



LAURA DEAN DANCERS

"She spun -- and spun and spun (now her dance signature), like a latter-day whirling dervish. And, she came home to New York 'redirected' she says," wrote Wade.

In 1976, after several years of solo performances and group work, she formed the Laura Dean Dancers and Musicians, a company which remains unique in its dedication to live performance of both music and dance.

She still choreographs to other people's music, especially when commissioned by ballet companies, but in making works for her own troupe, she vastly prefers to devise both the music and the movement.

The Laura Dean Dancers and Musicians is a company which remains unique in its dedication to live performance of both music and dance.

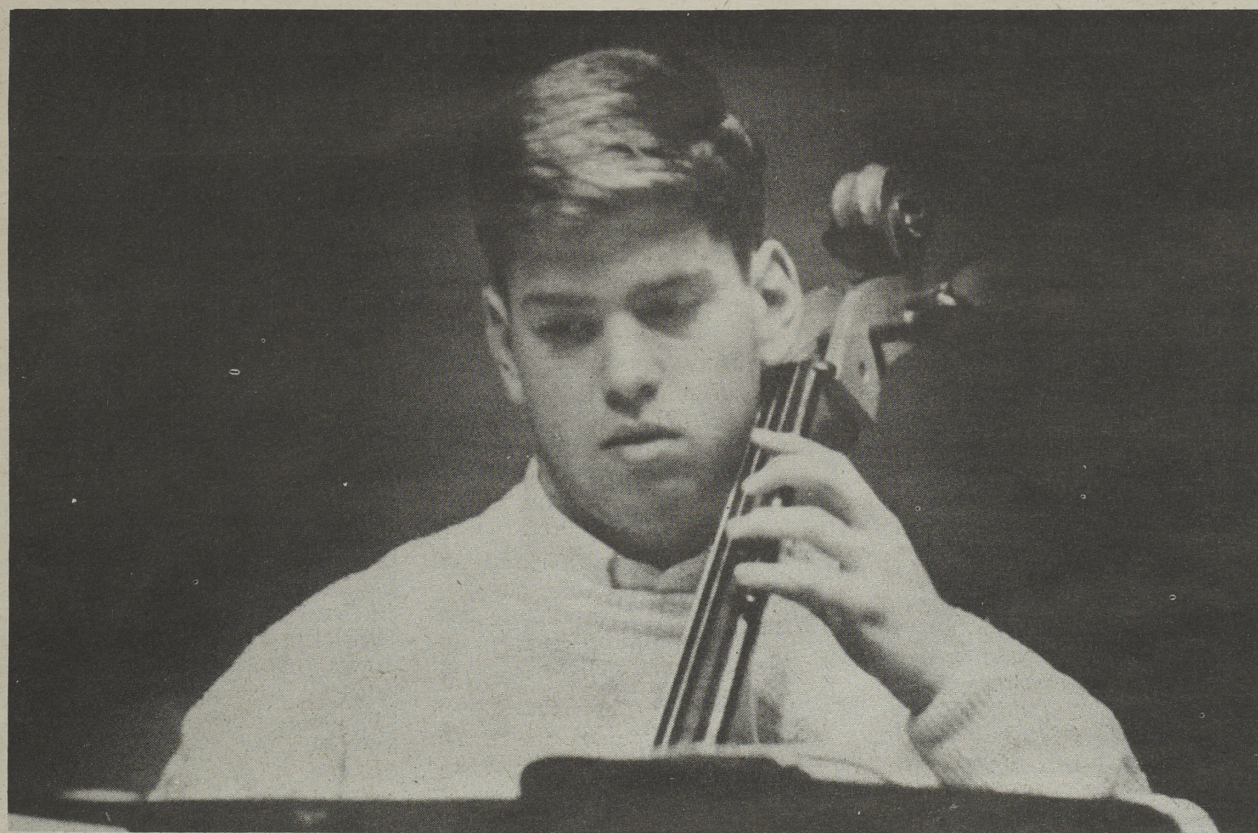
Recent performances

Recent performances by the troupe include those at the Joyce Theater in New York City, the University of California at Los Angeles and at Berkeley; Muziektheatre in Amsterdam, the American Dance and the Next Wave festivals.

The RIC performance is being funded in part by the New England Foundation for the Arts with support from the National Endowment for the Arts and the Rhode Island State Council on the Arts.

Reserved seating tickets are \$13 with discounts for students and senior citizens. Roberts box office opens Wednesday, March 13, from 10 a.m. until 4 p.m. each weekday and until time of performance on March 22.

Tickets may be purchased in advance by telephone via MasterCard/Visa. Call 456-8194 for tickets or for more information.



INTENT ON HIS MUSIC: David Wishart and cello were part of a special concert of chamber ensembles from Toll Gate High School in Warwick to perform in Rhode Island College's Chamber Music Series Feb. 27 in Roberts Hall recital chamber. The concert, says music department chair Robert W. Elam, provides 'an excellent example of our metro music focus which offers an interaction of faculty and students with the metropolitan community by providing performances, instruction and appreciation for both off and on-campus events.' (What's News Photo by Gordon E. Rowley)

*Music
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your
ears
at...*

*Rhode
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College*

Pianist Boriskin, mezzo-soprano Ross Hutchins to give recitals

Pianist Michael Boriskin and mezzo-soprano Georgette Ross Hutchins will perform respectively in recitals on Wednesday, March 20 and March 27, in Rhode Island College's Chamber Music Series at 1 p.m. in Roberts Hall 138 (recital chamber).

Boriskin, who maintains an extensive international solo concert schedule, will play Johannes Brahms' "Variations on a Hungarian Song, Opus 21, No. 2" (1853), Edward Smaldone's "Transformation Etudes" (1990) and Maurice Ravel's "Le tombeau de Couperin" (1914-17) in the March 20 recital.

Ross Hutchins, a native of Boston who has established herself as a versatile singer with works ranging from Bach to Bernstein, will perform Brahms' "Zigeunerlieder," five Greek folk songs by Ravel, Debussy's "Chansons de Bilitis," Britten's "A Charm of Lullabies" and Mozart's "Parto Parto" in the March 27 recital.

Boriskin, on the RIC campus for a March 18 performance with the RIC Orchestra and master classes for piano students, has emerged as one of the most versatile and highly regarded pianists in America.

Having first come to prominence in 1978 after winning the Concert Artists Guild award and making his New York recital debut, he has since performed extensively on the international circuit, including the United States, Germany, Poland, Japan, Mexico, England and France.



GEORGETTE ROSS HUTCHINS

A native New Yorker, Boriskin recorded his first album in 1987, a disc of piano music by George Perle, which appeared twice on the *New York Times* "Best Recordings" list.

Pianist Robert Boberg of the RIC music faculty will accompany her.

The recital is free and open to the public.



MICHAEL BORISKIN

Pianist Michael Boriskin and mezzo-soprano Georgette Ross Hutchins will perform respectively in recitals on March 20 and 27.

Currently, he records on New World, Newport Classic, Musical Heritage Society, Northeastern and Music & Arts labels.

Ross Hutchins has received acclaim for her performance in opera, oratorio and recitals.

As a soloist of the First Baptist Church of America, she has performed in bi-weekly broadcasts of its service for four years on WEAN-AM in Providence. She appeared in television broadcasts on Channel 36 and as a soloist with the University of Rhode Island Concert Choir and the University Madrigal Singers.

For further information, call John Pellegrino, series coordinator, at 456-8244.

Student conductors to share spotlight at Chamber Singers, Orchestra concert March 25

Music students Peter Boyer and Thomas Tucciarone will serve as guest conductors at the Rhode Island College Chamber Singers and Chamber Orchestra performance Monday, March 25, at 8:15 p.m. in Roberts Hall auditorium.

Tucciarone, of the Hope section of Scituate, will lead the chamber singers and orchestra in Vivaldi's "Gloria." Boyer, of Greenville, will conduct the premiere of his work "Sacred Cantata."

Joanne Mouradjian, soprano, and Georgette Ross Hutchins, mezzo-soprano, will sing "Gloria;" Barbara Youmans, mezzo-soprano, "Sacred Cantata."

Edward Markward will direct the performance.

Tucciarone is currently pursuing a bachelor of science degree in music education and has studied conducting under Markward, euphonium under Francis Marciniak and voice under Donald St. Jean, all of the RIC music department.

Tucciarone has participated in many RIC concerts and ensembles, including the symphony orchestra, wind ensemble, chorus and chamber singers. He has held the presidency of the RIC Music Educators National Conference for four semesters.

Boyer, who will graduate this May with a degree in music, has become highly visible on Rhode Island's music scene in the past year, conducting the premiere of his work, "Requiem," at RIC with an ensemble of 300 musicians drawn from performing organizations from throughout

the state. He also directed the premiere of two new works written to celebrate the recent inauguration of the College's new president, John Nazarian

Boyer has received national recognition for his work via selection to *USA Today* newspaper's First All Academic Team, one of only 20 college students selected nationwide, and as recipient of the Boy Scouts of America Young American Award, that organization's highest award for non-scouts.

The concert -- free and open to the public -- is funded in part by a grant from the RIC Performing and Fine Arts Commission.

For more information, call the RIC music department at 456-8244.

See 'A Chorus Line' with Alumni Assn.

The Rhode Island College Alumni Association has made available 300 orchestra seats for the April 10 8 p.m. performance of *A Chorus Line* at the Providence Performing Arts Center.

The cost is \$34 per person for tickets to the show only and \$37.50 per person for a ticket to the show and bus transportation from the College.

The 1989 Annual Fund donors will be given first preference for these limited tickets. Reservations on a first come, first served basis are being accepted until March 22. A \$10 non-refundable deposit per ticket is required. Bills will be sent later in March for the balance due.

Checks should be made payable to the Rhode Island College Alumni Association and mailed to the College at 600 Mt. Pleasant Ave., Providence, RI 02908.

For more information, call 456-8086.

RIC CALENDAR

18

Monday, March 18

11 a.m.—*Lenten Workshop*, entitled "Finding Your Way to Pray," to be presented by Rev. Gail Wheelock in Student Union 305.

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

8:15 p.m.—*Rhode Island College Orchestra* with pianist Michael Boriskin to perform under the direction of conductor Edward Markward of the College's Department of Music in Roberts Hall auditorium. The program will include Beethoven's "Overture to Egmont, Opus 84," Debussy's "Prelude to the Afternoon of a Faun," Ravel's "Mother Goose Suite," and Tchaikovsky's "Piano Concerto No. 1 in B-flat Minor." The concert is free and open to the public.

Monday—Thursday, March 18-28
Recent Paintings of Shelley Reed to be on exhibit at Bannister Gallery in the Art Center. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, call Dennis O'Malley, gallery director, at 456-9765 or 8054.

20

Wednesday, March 20

12:30 p.m.—*Artist's Lecture*. Shelley Reed, whose recent paintings are on exhibit at Bannister Gallery, will discuss her works in room 5 of the Art Center.

12:30 p.m.—*English Club Spring Colloquium*. John Roche, associate professor of English at Rhode Island College, will present a slide show on the Town and Country Club of Newport, RI. Established in the 1870's, the club existed until the turn of the century. It's president was Julia Howe; and it's members included writers, artists, scientists, and generally the intellectual elite of New England. The talk will be given in Craig-Lee 251. Refreshments will be served.

12:30 p.m.—*Lunch with a PRO* lecture series, sponsored by the Public Relations Organization for Students, to begin with a talk by Roberta Carlton from Sterling Hagar, Inc., of Lincoln, MA. Carlton is a 1986 graduate of Ithica College and has worked in the public relations field for the last five years. The lecture will be presented in the Communications/Theatre Lounge, room 225, Henry Barnard School. Admission is free and refreshments will be served.

1 p.m.—*Biology Colloquium*. Lloyd Matsumoto, associate professor of biology at Rhode Island College, will speak on "The Cellular Effects of a DNA Cross-Linker" in Fogarty Life Science 050.

1 p.m.—*Pianist Michael Boriskin* to perform in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Free and open to the public. For details, see article in this issue.

8 p.m. to midnight—*Ray Boston Beach Party*, "It's Summertime, Anytime," to be offered by Rhode Island College Programming in Donovan Dining Center. The event will include swimming pools, a beach area, miniature golf area, twister games, contests, T-shirt give-aways, free Elan yogurt, and more. For further information, call 456-8045.

21

Thursday, March 21

12:30 to 2 p.m.—*Middle East International Scene Lecture Series* to continue with a talk on "The Gulf War and its Consequences" in the Alumni Lounge, Roberts Hall. Speaker will be Dale Eickelman, professor of anthropology at Dartmouth College and president of the Middle East Studies Association. Free and open to the public.

2 to 4 p.m.—*Humanities at RIC Symposium*, entitled "The Crisis of American Liberalism: Origins of the Present Crisis," to be held in Bannister Gallery in the Art Center. Featured speaker will be Ira Katznelson, Loeb Professor of Political and Social Science at the New School for Social Research. For more information, see article in this issue.

22

Friday, March 22

11 a.m.—*Physical Science Department Colloquium*. Michael J. Maroney of the chemistry department at the University of Massachusetts at Amherst will lecture on "Biological Metal Clusters" in Clarke Science 210.

8 p.m.—*Laura Dean Dancers and Musicians* to perform in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. Tickets are \$13 with discounts for students and senior citizens. For more information, see article in this issue.

Friday—Saturday, March 22-23
Debate Tournament to be held by the Rhode Island College Debate Council in Gaige Hall. Colleges from the Northeast and Canada—including Dalhousie University, winner of the 1990 World Championships—will participate. The tournament will run from 4 to 9 p.m. on Friday and from 10 a.m. to 5 p.m. on Saturday. The public is welcome to attend.

23

Saturday, March 23

9:30 to 11 a.m.—*Saturday Art Program Exhibit*. The works of the young artists in the Saturday Art Program at Rhode Island College will be on display in the Art Center. Paintings, ceramics, sculpture, and multi-media works will be included in the exhibit. Information about next year's Saturday Art Program and pre-registration material will be available. Free and open to the public.

24

Sunday, March 24

8 to 10 p.m.—*Pibroch* to perform "Sounds from the 70's" in the Student Union Coffee Ground. Pibroch includes performers Tony Carlino and Tom Morgan. Admission is free.

28

Thursday, March 28

12:30 to 2 p.m.—*The Gulf War and Regional Political Perspectives* is the topic of a RIC panel discussion to be held as part of the Middle East International Scene Lecture Series. Moderator will be Richard Weiner, dean, Faculty of Arts and Sciences. Panelists will include Abbas Kazemi, assistant professor of economics and management; Mark Goldman, associate professor of communications and theatre; Richard Lobban, professor of anthropology; and Carolyn Fluehr-Lobban, professor of anthropology. Alumni Lounge, Roberts Hall. Free and open to the public.

29

Friday, March 29

11 a.m.—*Physical Science Department Colloquium*. Neil Pothier, doctoral candidate at the University of Rhode Island, will speak on "Surface Enhanced Raman Spectroscopy" in Clarke Science 210.

1

Monday, April 1

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

Sports Events

Tuesday, March 19

3 p.m.—*Men's Baseball*. Rhode Island College vs. Providence College. Away.

Saturday, March 23

Noon—*Men's and Women's Track & Field*. Rhode Island College Relays.

Noon—*Women's Softball*. Rhode Island College vs. Southeastern Massachusetts University. Away.

Tuesday, March 26

3 p.m.—*Men's Baseball*. Rhode Island College vs. U.S. Coast Guard Academy. Away.

Wednesday, March 27

3:30 p.m.—*Women's Softball*. Rhode Island College vs. Salve Regina College. Home.

Thursday, March 28

3 p.m.—*Men's Baseball*. Rhode Island College vs. Stonehill College. Away.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Southeastern Massachusetts University. Home.

Saturday, March 30

TBA—*Women's Track & Field*. Rhode Island College vs. Bridgewater State College. Away.

11 a.m.—*Men's Track & Field*. Rhode Island College at the Fitchburg State College Invitational.

Noon—*Men's Baseball*. Rhode Island College vs. Nichols College. Home.

Monday, April 1

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Assumption College. Home.

4 p.m.—*Women's Softball*. Rhode Island College vs. Clark University. Home.

25

Monday, March 25

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

8:15 p.m.—*Rhode Island College Chamber Singers and Chamber Orchestra* to perform in Roberts Hall auditorium under the direction of guest conductors Peter Boyer and Thomas Tucciarone, both music students at the College. The program will include Vivaldi's "Gloria," and the premiere of Boyer's "Sacred Cantata I." Free and open to the public. For more information, see article in this issue.

27

Wednesday, March 27

9:30 a.m. to 4:30 p.m.—*Bill of Rights Bicentennial All-Day Teach-In* to be held by the Department of Political Science and the Humanities at RIC in Craig-Lee 217. Steve Brown, executive director of the American Civil Liberties Union, will be the first in a series of speakers at the event. For more information, see article in this issue.

12:30 p.m.—*Psychology Department Colloquium*. G. Esteban Costa, representing the Movimiento Solidario de Salud Mental in Buenos Aires, Argentina, and M. Brinton Lykes, associate professor of psychology at the College, will present a talk on "Community Approaches to Mental Health Care for Children of War: International, Multidisciplinary Collaboration in Action Research," in Clarke Science 128. For more information, call Department of Psychology Assistant Prof. Thomas E. Malloy at 456-8177.

1 p.m.—*Biology Colloquium*. Dr. Gail Skowron of Roger Williams Hospital and Brown University will present a seminar on "Antiretroviral Therapy Against Human Immunodeficiency Virus" in Fogarty Life Science 050.

1 p.m.—*Mezzo-Soprano Georgette Ross Hutchins* to perform in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Free and open to the public. For details, see article in this issue.

7 p.m.—*Tax Form Information Session* to be offered by the Campus Center in Student Union 211. A representative from the Internal Revenue Service will review instructions and answer questions. Tax forms will be available.

9 p.m.—*The Deer Hunter* to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.